

# Heekyung Shin

## Lighting Technical Director

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**JOB OBJECTIVE :** Digital texturing, lighting and compositing on feature film, game and commercial

### WORK EXPERIENCE:

**Rhythm and Hues** – Los Angeles, California (August 2010 – April 2013)

“The Seventh Son”, *Lighting Technical Director* (March 2013 - April 2013)

“R.I.P.D.”, *Lighting Lead* (May 2012 - February 2013)

“Snow White and the Huntsman”, *Lighting Technical Director & Compositor* (November 2011 - April 2012)

“Alvin and the Chipmunks: Chipwrecked”, *Lighting Lead & Lookdev* (March - October 2011)

“Hop”, *Lighting Technical Director* (August 2010 - February 2011)

**Animal Logic** – Sydney, Australia (January - August 2010)

“Legend of the Guardians”, *Lighting Technical Director & Compositor*

**Rhythm and Hues** – Los Angeles, California (March 2008 - November 2009)

“Alvin and the Chipmunks: The Squeakquel”, *Lighting Technical Director* (April 2009 - November 2009)

“Night at the Museum: Battle of the Smithsonian”, *Lighting Technical Director* (October 2008 - April 2009)

“Cirque du Freak”, *Lighting Technical Director* (July 2008 - October 2008)

“The Mummy: Tomb of the Dragon Emperor”, *Lighting Technical Director* (March 2008 - July 2008)

**Vanguard Animation** – Vancouver, Canada (October 2007 - February 2008)

“Space Chimps”, *feature animation Lighter and Compositor*

**Motion Theory** – Venice, California (August - October 2007)

Commercials – Shading, Texturing and Lighting

**Duck Studios** – Los Angeles, California (April - July 2007) Commercials

Toyota, ProMeris, Good Start, Icebreakers - Animation, Modeling, Texturing, Lighting, Compositing

**University of Southern California** - Los Angeles, California (October 2006 – September 2007)

Research on Animation Techniques

“**Eight Faces of Jane**” directed by **Alison McMahan** (January - June 2007)

Documentary Feature : The Life and Work of Jane Chambers – Layout and Animation

**CBS Digital** – Los Angeles (August - September 2006)

Star Trek HD Project, Texture Artist, plus Lighting and Rendering

**Rhythm and Hues** – Los Angeles (November 2005 - May 2006)

“Garfield: Tail of Two Kitties”, *Lighting Technical Director*, 11 final shots

**Commondeer Studios** - Los Angeles (April 2005)

The Faint “Desperate Guys” *Music Video*. Animator – Stop-motion animation for music video

**Shadow Animation Studio** - Los Angeles (October 04 - March 05)

“Robot Chicken” directed by Seth Green, Stop-motion TV shows for Cartoon Network

Intern - Assistant of Production Coordinator, Puppet Maker and Lighting

**Commondeer Studios** - Los Angeles (Dec 2004)

Global Commercial for McDonald's. Animator – 2D and stop-motion combined animation for commercial

**Mama Boy Productions**, “**Oedipus**” - Los Angeles (Jun 2003 - December 2003)

Stop-motion Animation – Directed by Jason Wishnow, Scenic/Assistant for Art Director & Animator

### EDUCATION:

**University of Southern California, Los Angeles, California** - Master of Fine Art, August 2005

Major; Animation and Digital Arts

**Phil Art Institute**, Seoul, Korea 2001 -1 year course of Interactive Arts

**Inha University**, Incheon, Korea – BSc. Class of 1995

### ANIMATION WORKS:

**Complaints** 2005 - Director and Animator, CG animation, 7 minutes

**Into the Shadow** 2002 - Director and Animator, Sand animation, 2 minutes

Bronze Award, 2003 World Fest, Houston. International Student Film Festival Hollywood

Kyoto int'l student film and video festival competition, MadCat Women's International Festival,

### COMPUTER SKILLS:

**Operation System;** Windows NT, MacOS, UNIX, LINUX

**Software;** Maya, Renderman, Houdini, Nuke, Voodoo(R&H animation and lighting software), Icy(R&H

compositing software), Mental Ray, Maya, SoftImage, Shake, After Effects, Photoshop, Premiere, Flash MX, Painter, Toon Boom Studio V2, Microsoft Word and Excel

#### **AWARD & OTHER EXPERIENCE**

**Scholarship:** Hollywood Foreign Press 2002, USC Associate 2003

2004 Siggraph Los Angeles, Student Volunteer. 2003 Siggraph Los Angeles Chapter Volunteer Work.

2002 Animation Art in Motion Teaching Volunteer.